



real madrid's players residence

Francesc Rifé Studio, the Spanish Design Studio from Barcelona received the assignment to design the interior of the residence of Real Madrid's first team squad in Valdebebas – an ambitious project that proceeds from a fundamental reference point for the team: the colour white. The residence is designed to be an area of concentration for players before official matches and during training days.

Images of the project designed by Francesc Rifé Studio, the Spanish Design Studio from Barcelona for the residence Real Madrid's first team squad, in Valdebebas, Spain. Throughout the project, furniture by Vitra and Andreu World has been integrated. Ceiling lamps are by Vibia. The walls of the halls have been coated with optical backlit glass that incorporates multiple dies (stickers) with the shield and name of Real Madrid. The sofas in the lounge areas were designed by Uno Design. The architectural structure, made from prefabricated modules, is the work of Estudio Lamela. The bathrooms of the players suites include a basin designed by the Studio and produced by Inbani, a hot tub and an independent glass cabin where the toilet is located. The sofas on the terraces are by Kettal.

Below: the designer responsible for this project: Francesc Rifé, principal of Francesc Rifé Studio in Barcelona, Spain.

production:
OBJEKT International
photos: Fernando Alda

The building housing the accommodation for the players and trainers of Real Madrid football club has three floors. In the two upper levels, there are 60 rooms of about 60 square metres each (including a 10-metre square terrace). The trainer's apartment consists of two modules. On this floor are the dining room of the players, rooms for technicians, and physiotherapy rooms. The ground floor is allocated for reception, offices, meeting rooms, and communal areas for players that include a cinema, a games room, a lounge area and a waiting area. Storages rooms and a large swimming pool overlooking Valdebebas and the surrounding area are located at the back of this floor. In the design, the colour white forms the signature element.

The entrance zone has been designed in black glass, to contrast with the white colour. The reception area, waiting rooms and offices are designed as large volumes. A sliding door from floor to ceiling separates the reception from the communal spaces used by the players. These areas are demarcated longitudinally by a bookcase designed by the Studio in iron and glass. Here, trophies and team memorabilia are exhibited. One of the project's unusual features is the ceiling: it can be removed entirely for access to mechanical systems concealed there. In addition, from there the position of the lighting spots can easily be adjusted. Moreover, the ceiling has acoustic absorption characteristics. To that end, it is

designed with longitudinal upholstered slats which contain special spotlights and strategically positioned backlit strips. The spotlights were designed by Francesc Rifé Studio. The floor in the communal area is natural oak, combined with neutral carpeting. Other finishes are a combination of white opaline and the same oak wood.

The players' rooms are designed as small modules in eucalyptus wood, also used in the interior of the rooms. All rooms have a small lounge that includes a TV concealed behind glass. The access to the bedroom and the bathroom is through a sliding door. The bathroom includes a basin designed by the Studio and produced by Inbani, a hot tub and an independent glass cabin where the toilet is located. White opaline combines with mirrors. Mobile elements, taps and towel racks have been manufactured in blue-black iron. In addition to the double bed, each room has a desktop unit with an upholstered wall and French window, which integrates a translucent panel with a silkscreen of the Real Madrid shield. The dining room has a large terrace with views of the training field. The restaurant is divided into two tables made in glazed structure and optical glass, designed by the Studio. A small lounge area has been created near the tables. The ceiling of the dining room combines textile material and backlit slats and includes spotlights and Sank hanging lamps, by Vibia.

